

## QUARTETT.

Viola.

Allegro moderato, ma con spirito.

Fr. Kiel, Op. 44.

The musical score for the Viola part is written in 3/4 time and D major. It consists of 13 measures. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, and D.

Measure 1: Triplet of eighth notes, followed by a quarter note. Dynamics: *p*, *sf*.

Measure 2: Quarter note, followed by a half note. Dynamics: *p*.

Measure 3: Quarter note, followed by a half note. Dynamics: *p*.

Measure 4: Quarter note, followed by a half note. Dynamics: *p*.

Measure 5: Quarter note, followed by a half note. Dynamics: *p*.

Measure 6: Quarter note, followed by a half note. Dynamics: *p*.

Measure 7: Quarter note, followed by a half note. Dynamics: *p*.

Measure 8: Quarter note, followed by a half note. Dynamics: *p*.

Measure 9: Quarter note, followed by a half note. Dynamics: *p*.

Measure 10: Quarter note, followed by a half note. Dynamics: *p*.

Measure 11: Quarter note, followed by a half note. Dynamics: *p*.

Measure 12: Quarter note, followed by a half note. Dynamics: *p*.

Measure 13: Quarter note, followed by a half note. Dynamics: *p*.

Section A: Measures 1-4. Dynamics: *p*, *sf*.

Section B: Measures 5-8. Dynamics: *p*, *sf*.

Section C: Measures 9-12. Dynamics: *p*, *sf*.

Section D: Measures 13. Dynamics: *p*.

Other markings include *poco cresc.*, *pp*, *cresc.*, *ff*, *pizz.*, *arco*, *espressivo*, *cresc.*, *sf*, *dim.*, and *pp*.

## Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and fingerings.

Measures 1-4: *f* (forte), *f* (forte), *f* (forte), *f* (forte).  
 Measures 5-8: *p* (piano), *poco cresc.* (poco crescendo), *p* (piano).  
 Measures 9-12: *p* (piano), *f* (forte), *p* (piano), *p cresc.* (piano crescendo), *dim.* (diminuendo).  
 Measures 13-16: *mp* (mezzo-piano), *f* (forte), *f* (forte), *f* (forte).  
 Measures 17-20: *cresc. sfz* (crescendo fortissimo), *f* (forte), *sfz* (fortissimo).  
 Measures 21-24: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).

Fingerings: 6, 6, 2, 2.  
 Articulations: accents, slurs, staccato.

Dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *poco riten.* (poco ritenuto), *ff* (fortissimo), *pizz.* (pizzicato).

Rehearsal marks: E, F, G.

*arco*

*sfz* *f* *sfz* *ff*

**H**

*sfz* *p* *pp* *cresc.*

**I**

*sfz* *dim. pp* *poco cresc.*

*pp* *sfz* *f*

*sfz*

*p* *sfz* *p*

**K**

*cresc.* *dim. p* *p* *poco cresc.*

*p* *sfz* *dim. p* *pp* *pp*

## Viola.

## Intermezzo.

Allegro.

7 *p* *poco cresc.* 2 3 *sf*  
*dim. e riten.* *f* *sf*  
*dim.* *p* *p*  
*p* *cresc.* *f* *p* *cresc.* *f* *p*  
*dim.* *pp* *f*  
*sf* *p* *sf* *p* *sf* *p* *poco cresc.*  
 2 3 1. 2. *p*  
*pp* *pizz.* *Fine*  
**Trio.**  
 listesso tempo ma un poco stostenuto.  
*p* *p*  
 3 1. 2. *p*  
 3 1. 2. *f* *pp* *sostenuto* *pp* *D.C.*  
 senza repl. at Fine.

Viola.

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Largo ma non troppo.

First section of the Viola part, marked "Largo ma non troppo." It consists of four staves of music in 3/4 time. The first staff begins with a 7-measure rest, followed by a melody starting on a half note. Dynamics include *p*, *sf*, *p*, *cresc.*, and *f*. The second staff continues the melody with dynamics *ff*, *dim.*, and *pp*. The third staff features a more active melody with dynamics *poco*, *a*, *poco*, *cresc.*, and *f*. The fourth staff concludes the section with dynamics *f*, *cresc.*, and *sf* *riten.*, ending with a key signature change to two sharps and a 2/4 time signature.

Rondo.  
Allegro grazioso.

Second section of the Viola part, marked "Rondo. Allegro grazioso." It consists of nine staves of music in 2/4 time. The first staff begins with a 7-measure rest, followed by a melody starting on a half note. Dynamics include *f* and *p*. The second staff continues the melody with dynamics *a tempo* and *poco riten.*. The third staff features a more active melody with dynamics *poco f* and *sf* *p*. The fourth staff is marked **A** and features a melody with dynamics *pp* and *f*. The fifth staff continues the melody with dynamics *p*, *cresc.*, and *piu cresc.*. The sixth staff features a more active melody with dynamics *f* and *sf*. The seventh staff concludes the section with dynamics *dim.* and *p*, marked **B** and a 3-measure rest. The eighth staff continues the melody with dynamics *f* and *dim.*. The ninth staff concludes the section with dynamics *p* and a 3-measure rest.

## Viola.

Musical score for Viola, measures 1-24. The score is written in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *sf*, *cresc.*, and *poco cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks C, D, and E are present. Measure 24 ends with a *pizz.* instruction and a 4-measure rest.

Viola.

7

*p cresc. f f*  
*3 pizz. arco 1 1 cresc. pp*  
*pizz. riten.*  
*tranquillo p arco p*  
*p f p 3*  
*a tempo poco rit. p*  
*poco f sf p pp F*  
*f*  
*f sf p*  
*cresc. f G*  
*f*

Viola.

*sfz* *dim.* *p* *sfz*  
*p cresc.* *sfz* *p cresc.*  
*sfz* *p*  
*pizz.* *arco* *f* *pp*  
*sempre pp*  
*cresc.* *riten.* **Presto.** 16 **I** 3  
*pp* *cresc.*  
*sfz* *sfz* *sfz*  
*cresc.* *f f f f p* *f f f f*  
**K** *p* *p*  
*f* *p cresc.* *f f*